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## Comparison

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. "How Edgar Allen Poe Builds Tension in His Short Stories [Yr 9 Living Texts]",...

ousand injuries&acirc;€™ (which sound rather trivial). Instead of the telling the entire story, the reader is expected to endeavour to find out the motive for him or her selves. Also in &acirc;€™The Tell Tale Heart&acirc;€™, a lack of descriptive imagery creates mystery surrounding the settings and characters. For example, the narrator never names himself, nor does he name his victim. This creates vagueness inside the readers mind and as a reader you can&acirc;€™t help asking questions such as: Who are these people? Where is the story set? This ambiguous and vague atmosphere keeps the reader in suspense. I thought it was a brilliant way

achieved. Furthermore the use of unclear description in "The  
mystery surrounding the narrator's reasons for murdering Fortunato past the stated "thousand  
injuries" (Poetry Foundation 2015). Instead of just simply laying out the plot, the reader is  
expected to struggle to find out the motive for oneself. Similarly in "The Tell Tale Heart", a lack  
of descriptive imagery creates mystery surrounding the settings and characters. For example, the  
narrator never names the victim, nor does he name himself. This creates uncertainty inside the  
readers mind and as a reader it is nature to ask questions. This fuzzy and unclear atmosphere  
keeps the reader in suspense. In "The Tell-Tale Heart", rhetorical questions are used greatly by  
Poe to demonstrate the murderer's developing frustration, fear and the rigid atmosphere of the  
story. These questions support an atmosphere of frustration as he asks the rhetorical questions  
frequently in between irregular rushes of conversation. In addition, Poe creates a creepy and

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frequently in between irregular rushes of conversation. In addition, Poe creates a creepy and

tense atmosphere by using sudden changes of pace through varied sentences. Near the climax of

"The Tell Tale Heart" the pace of the story becomes considerably slower "But, even yet I

refrained and stood still, I scarcely breathed, I held the lantern motionless... Mean while the

hellish tattoo increased." (Literature.Org n.d.) Poe allows time for tension and suspense to gather

before proceeding to the climax.

Symbolism is used by Poe throughout his stories. For example, the moment when

Montresor and his unfortunate victim Fortunato descend into the chamber in "The Cask of

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[rhetorical questions] frequently in-between deviant bursts of dialogue: The audience is confronted by a vague, tense and confusing atmosphere. I loved this passage for its raw tension and intensity. In addition, Poe creates a tense and disturbing atmosphere by using dramatic changes of pace through varied sentence/clause lengths. Near the climax of "The Tell Tale Heart" the pace of the story becomes considerably slower "But, even yet I refrained and stood still, I scarcely breathed, I held the lantern motionless; Mean while the hellish tattoo increased." Poe allows time for suspense and tension to develop before arriving at "the chilling climax". Its intended effect on the audience is to make the reader increasingly

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keeps the reader in suspense. In "The Tell-Tale Heart", rhetorical questions are used greatly by

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Symbolism is used by Poe throughout his stories. For example, the moment when

Montresor and his unfortunate victim, Fortunato, descend into the chamber in "The Cask of

Amontillado" is symbolic, as Montresor can be seen as a sort of Hades like character leading

Fortunato into the underworld, foreshadowing his downfall. In "The Tell Tale Heart" another

example of Poe using symbolism in his work can be observed. "The sound of a 'watch enveloped

in cotton" (Literature.Org n.d.) could also create an image in the reader's mind of a clock

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audience is to make the reader increasingly curious over what is going to happen next. Symbolism is used by Poe throughout his stories: For example, in "The Cask of Amontillado" the moment when Montresor and his unfortunate victim, Fortunato, descend into the catacombs is symbolic, as Montresor can be interpreted as a sort of Hades like figure leading Fortunato into the underworld. Foreshadowing his demise. Another example of Poe using symbo